

**CSUF School of Music
Student Learning Outcomes (MA and MM)**

1. Music scholars have advanced and proficient knowledge of music history, literature, and theory.
2. Musical practitioners are proficient, independent, and reflective practitioners of the art of music through performance, composition, analysis, and collaboration.
3. Musical scholars exercise professional standards of oral and written communication through research documents and oral presentations.
4. Musical practitioners demonstrate leadership through successful collaborative experiences, academically and in musical performances.
5. Music graduate students will understand and apply global perspectives and current trends to their acquired knowledge and skills in performance.

Curricular Map –BA and BM Degrees

| Course | SLO 1 Theory/History | SLO 2 Practitioners | SLO 3 Communication | SLO 4 Collaboration | SLO 5 Diversity/ Trends |
|---------------|---------------------------------|--------------------------------|--------------------------------|--------------------------------|--|
| 500 | Intro/Prac/Master | | Prac/Master | | |
| 524 | Prac/Master | Prac/Master | Prac/Master | | |
| 552 | Prac/Master | Prac/Master | Prac/Master | | |
| 553 | Prac/Master | Prac/Master | Prac/Master | | |
| 554 | Prac/Master | Prac/Master | Prac/Master | | |
| 555 | Prac/Master | Prac/Master | Prac/Master | | |
| 556 | Prac/Master | Prac/Master | Prac/Master | | |
| 567 | | | Prac/Master | | Prac/Master |
| 568 | | | Prac/Master | | Prac/Master |
| 570G | Prac/Master | Prac/Master | Prac/Master | | |
| 570P | Prac/Master | Prac/Master | Prac/Master | | |
| 570V | Prac/Master | Prac/Master | Prac/Master | | |
| 583 | | Prac/Master | Prac/Master | | |
| 591 | | Mastered | | Mastered | |
| 592 | | Mastered | | Mastered | |
| 597 | | Mastered | | Mastered | |
| 598 | | Mastered | Mastered | | |
| 599 | | | Mastered | | |

For the most up-to-date information, please contact the program.